

Drama, and The Picture Plays

used to Nemo, imports his jokes, in situations, to get the Mulu into his hands through a court in justice. Helen Chester, niece of the judge and Nemo's daughter, is young Nemo's favorite. Nemo has important part in the development of the story.

The scenes from the pier at Seattle to the final one of Nemo's restoration to Nemo are all beautifully depicted and the action is of the most minute detail. It is a wonderful chapter in the history of a wonderful country at its most vital and dramatic period. It requires two hours and thirty minutes of continuous action to show the picture. It is action from start to the end and beautiful scenes closing in the coast of the Beaving sea with Helen Chester, Nemo's niece, in the misty arms of the man who saved and advanced the onward march of civilization, Roy Cloninger.

FRANK DANIELS FIRST TIME IN MOTION PICTURES AT THE EMPRESS

J. Stuart Blackton and Albert E. Smith determined to produce a farce comedy that would establish a new record for all they engaged Frank Daniels, one of the greatest comedians of this generation, the man that has probably made more people laugh than any other human being. They knew his capabilities; they knew his humor. They knew his was the kind of humor that motion pictures had been waiting for. They had Paul West write the plot. They had him write it to Frank Daniels measure—to present to the limit his inimitable ability.

They gave him the cream of Villalobos support. The result is "Crooky." "Crooky" is Frank Daniels first departure from the stage to the screen. And it is the triumph of his career. Five successful stage actors succeed in motion pictures. The result is simple. Their stage success is based on what they say and how they say it, rather than on what they do. Under the words out of their mouths and their fall that.

Frank Daniels is a great exception. It takes an extraordinary comedian to keep an audience in convulsions for even a few minutes without talking. And yet in this picture Frank Daniels does it for an hour and a half. The



Armstrong's Baby Dolls opening at the Coliseum Monday, Nov. 1st

very imitable with all sorts of pop and excitement. There is heart action, tenderness in the play such as one usually expects to see when William Farnum acts, and at the same time there are tears to be found there, in the view of the magnificent specimen of physical manhood becoming spoiled before the very eyes of the straining audiences from over-indulgence.

Then there is the effect of all this on the wife and family of the man who is so indulgent as not to be master of himself, and lastly there is the coming into the home of the other man who falls in love with the forsaken wife, but who is so alike in form and figure, the husband she yet believes that she cannot know what to do with herself. This picture is one that no real lover of great pictures can afford to miss.

Young will appear in the delightful comedy "Marrying Money" which is a smart story of smart society life. Everyone will enjoy "Marrying Money" the man and the girl each thinking the other wealthy when both were broke. On Friday the Lion will present the funny Broadway comedians, Ricket and Watson in the five-reel laughing success "The Fixer" adapted from the stage success "Hello Bill" which ends a week of the best feature pictures the Lion has presented. Manager Leedcraft states that the dates will be announced soon on the showing of Mrs. Fiske in "Vanity Fair" which is a wonderful film adaptation of Thackeray's novel. Clara Kimball Young is also coming to the Lion in "Trilby."

THE EMPRESS has something new in store for its patrons tonight. Frank Daniels the inimitable musical comedian, who has made thousands laugh by the comedy he has sent over the footlights will make his first appearance in motion pictures at the Empress today and tomorrow. It will be in "Crooky," a V. L. S. E. Blue Ribbon Vitaphone feature. In the title role as Convict 999, alias "Crooky," Mr. Daniels made a sensational, unique and painful escape from prison, the rough treatment he receives in the "barrel" which he uses as a vehicle for his escape would, under ordinary circumstances, be a very serious matter; but as performed by Mr. Daniels, it is excruciatingly funny. After his escape, Mr. Daniels gets into all sorts of grotesque difficulties that in their sequence keep the spectators in a state of continuous hilarity.

On Tuesday only the regular three feature program will be shown. An Edison drama feature in three parts "The King of the Wire" featuring Pat O'Malley and Gladys Hulette in which they do a tight wire exhibition equal to a circus. A Lubin comedy in one reel "Billy Joins the Navy." A Vitaphone comedy in one reel "The Agreement" featuring the two fun-makers, Mr. and Mrs. Sydney Drew. A Selig drama in one reel, "The Doughty Vendor."

The next release on the regular program of the Metro Pictures corporation will be shown Wednesday and Thursday nights in the Photodrama production of Clyde Fitch's famous play, "Her Great Match," in which the brilliant and beautiful dramatic actress, Gail Kane, has the stellar role.

Miss Kane was last seen in the Astor theater production of "The Miracle Man," in which she scored notably in the leading part. Previous to that she starred in "Seven Keys to Baldpate" and other Broadway successes. Her work in "Her Great Match" is of a sort which may fairly be said to surpass all her previous efforts on the legitimate stage, and will win for her new laurels with amusement loving public.

"Her Great Match" is in five acts, three hundred scenes and required an unusually large cast. It is brimful of touching sentiment and gripping situations, and contains a plot which for tensely dramatic power has seldom been equalled on the screen.

On Friday and Saturday the regular six reel program will be shown. The first will be a three reel Essanay drama "The Whirlpool" featuring Nell Craig and Warda Howard. A Selig

comedy in one reel, "Awful Adventures of an Aviator" in a Jungle Zoo Comedy. An Edison cartoon comedy in one reel "Cartoons on the Beach." And the Hearst-Selig Weekly ends the program for the week.

THE ARIZONA offers for the third time this season Rex Beach's great play "The Spoilers." On both engagements in Phoenix it played to capacity houses and the request has been so great for its return that Manager Nace decided to bring it back for two more days, today and tomorrow. William Farnum plays Glenister, Kathleen Williams, Cherry Mabette, Bessie Euston, Helen Chester, Frank Clark, Dorothy, Jack McDonald, Stan-Jack, Thos. Sautschi, McNamee, Wheeler, Outman, Broncho Kid, Norman Macintosh.

Judge Stillman and W. H. Ryno. Struve, the drink crazed attorney. It is a Selig masterpiece, by far the greatest ever turned out by that company.

On Tuesday, Wednesday and Thursday, Miss Laura Hope Crews, one of the most distinguished of American dramatic stars, makes her photodramatic debut under the joint management of Jessie L. Lasky and David Belasco in the elaborate picturization of Mr. Belasco's famous dramatic hit, "The Fighting Hope." In addition to Miss Crews herself, the cast for this notable offering will include, George Gebhardt, Gerald Ward, Thos. Meighan, Richard Morris, Florence Smythe, Theodore Roberts, Cleo Ridgely, Tom Forman and Billy Elmer.

"The Fighting Hope" tells the struggle of a good woman to believe in the innocence of her husband who has been condemned to prison and to remain true to him despite the fact that she falls in love with another man.

Miss Crews made her stage appearance in San Francisco when only four years of age and has devoted her entire life to dramatic art. Among the leading productions which she has played important roles are such offerings as "Merely Mary Ann," "Ransom's Folly," "Zira," "The Great Divide" and "The Haycock." Miss Crews recently stands as one of the few artists always sure of critical approval and received propositions from practically all the main photoplay companies of America.

On Friday and Saturday, Lenore Ulrich, star of "The Bird of Paradise" will be presented for the first time in motion pictures by the Oliver Morosco

Prof. E. Arriola

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William Farnum in "The Wonderful Adventure" at the Lamara today

Empress offers it today and tomorrow to the patrons of Phoenix. Manager Purvins says that he knows it will please.

THE WONDERFUL ADVENTURE IS OFFERING AT THE LAMARA

Another distinct triumph has been scored by William Fox in securing his production of "The Wonderful Adventure" with William Farnum, who is both the highest priced actor before the American people today and the exclusive star for William Fox films. Mr. Farnum is a familiar figure to all lovers of fine pictures. The mere mention of his name brings to mind many of the greatest pictures of the time, "The Spoilers," "The Nigger," "The Har," "Samson," "A Gilded Fool," "The Pinner," and one yet to come, "The Bandman."

"The Wonderful Adventure" is the feature at the Lamara theater beginning today and continuing through Tuesday. It is a story full of surprises, set in the most beautiful scenery

WHAT IS HAPPENING HERE THIS WEEK

THE LION THEATER shows a double feature bill today which includes the great emotional actress, Miss Betty Nansen in a wonderful portrayal of the fascinating heart breaker in "A Woman of Impulse." This production is in four acts and tells a story of lurid romance and suspense seldom equaled in film plays. Miss Nansen is without a peer in the part that demands emotional acting. "The Diamond from the Sky" is also shown today and its two reels of interesting film. On Monday the eminent actor George Nash will be seen at the Lion in the five act production of "The Cotton King" which was Sutton Vane's greatest stage success. Monday night will be Spoonlight and State Souvenir opens of Maryland will be given to ladies. Wednesday the charming actress Clara Kimball



George Nash in "The Cotton King" at the Lion theatre Monday and Tuesday

AMUS-U THEATER

LAST TIME TODAY

Pascual Orozco

In His Last Battle at

Ojinaga

Showing actual fighting and the treating of the wounded.

No Advance in Prices

10—WHY PAY MORE?

Sunday — Monday — Tuesday

WILLIAM FOX PRESENTS
America's Greatest Actor

William Farnum

As

MARTIN STANLEY and WILTON DEMAREST
11 A. M. to 11 P. M. IN 11 A. M. to 11 P. M.

The Wonderful Adventure
BY CAPTAIN WILBUR LAWTON

Photo Drama of Modern Life, Thrilling Power and Intense Interest

NO ADVANCE IN PRICES

COMING

Wednesday
"THE GALLOPER"
with Clinton Crawford
Gold Rooster Play

Friday
Julia Dean, in
"JUDGE NOT"
and
"NEAL OF THE NAVY"

Two Shows
Each Night

ARIZONA THEATER

First Show
at 7:15

YOUR LAST CHANCE TO SEE IT

TWO DAYS ONLY — TODAY AND TOMORROW

THE SPOILERS

IN NINE PARTS — FEATURING

WILLIAM FARNUM and KATHLYN WILLIAMS

This Picture Will not Be Shown Again in Phoenix
No Advance in Prices



Alma Hansen in "The Fixer" at the Lion Theater Friday and Saturday

ELKS THEATER

The Leading Theatre of the Southwest

ONE NIGHT MONDAY ONE NIGHT

A. H. Woods Presents the International Laughing Success

Potash and Perlmutter

WITH AN ALL-STAR CAST

Seats Now On Sale Central Pharmacy

Mail or Telegraph Orders Received. All reservations Filled in Order Received

Special Announcement

Return of the Popular Players
Ed. Redmond & Co.

Opening Tuesday
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IN

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Seat Sale Opens Wednesday, October 27th